

# PANTHER SENTINEL

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Hartnell instructor Bob Kennedy (left) added another major step this week to his journey toward having Salinas study development of a lake. Here, at the County Board of Supervisors, he and H. G. (Tony) Royal (right) discuss the possibilities of weed growth

in the lake with Thomas Thompson, research co-ordinator of the Moss Landing Research Laboratory. Royal has worked with Kennedy on pushing the plans for the lake. Thompson has been a critic of the lake plans.

## Instructor shows Salinas lake plan to County

Hartnell College instructor Bob Kennedy went before the Monterey County board of supervisors Tuesday, urging them to undertake a study to decide whether the city of Salinas and Monterey County might work together in development of a Carr Lake recreational facility.

The one-hour presentation and discussion included a slide program prepared by Kennedy, showing similar facilities already in use in other cities. The Salinas lake and recreation area would be located in a portion of the dry Carr Lake bed. Because the lake is not within the Salinas city limits, when the proposal went to the Salinas City Council Sept. 11, the council suggested that Monterey County hear the proposal, as it has jurisdiction over this unincorporated area.

Another proponent of the plan, H. G. "Tony" Royal, said that Salinas is a natural location for such a facility, accommodating small pleasure type boats, in that Salinas' frequent breezes are ex-

cellent for sailboating.

Kennedy's proposal includes a system of bridle paths encircling the area, as well as a chain of bicycle paths. The Carr Lake facility, said Kennedy, is within reach of all young people riding their bicycles. He said that Salinas may regret further filling of the low area, not having a similar location in the general area for such a lake.

The Salinas planning staff has acted, prohibiting further development of the lake bed until a study has been conducted.

In 1962 and 1964, a project to construct a lake and recreational facility north of the area in consideration at this time, was undertaken by the federal government. The "Natividad Watershed Project" received no support from local governmental agencies, therefore the federal funds allocated for the project were not used.

In the Tuesday supervisor meeting, Kennedy pointed out there is always a

possibility of receiving federal funds for the Carr Lake project.

In discussing other city-county lake-recreation area projects, Kennedy mentioned Lake Vasona in Los Gatos. This park was built in what was an unincorporated area by Santa Clara County.

Santa Clara County is now working with the federal government and the city of San Jose to construct a new park and lake near Eastridge. Santa Clara County has allocated \$2 million for this project.

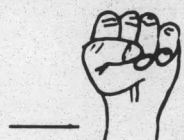
It was pointed out by a supervisor that Santa Clara County is for the most part an urban area, as opposed to Monterey County being largely an agricultural area. It was also stated that the Santa Clara County parks and recreation department has been active for some 15 years. Monterey County's parks and recreation department was created only eight years ago to supplement the park systems in Monterey County cities with regional parks, such as the Toro Regional Park, west of Salinas.

# Campus changes wanted? You can do it - - - improve Hartnell -- yes! But how?

Fall registration would have been hysterically humorous if one had the opportunity of uninvolved observation. Confusion, excitement, and terror were rampant, making the scene appear to be something out of an old Laurel and Hardy film.

Unfortunately, most students were unable to note the funny side of the very tedious task of registration. They were too busy filling out the numerous forms, locating the right counselors, determining whether the classes that they wanted were open and above all it was imperative that each student pass through each "station."

Once a student managed to complete the necessary steps for registration, he



**Man  
Power**

*By Brad Chambers*

Last week's Panther Sentinel included a story on the tennis match between Bobby Riggs and Billie Jean King. The story, much to the surprise of the writer, drew many favorable comments, all from women.

It is not surprising that members of the weaker sex opposed a story acknowledging the fact that young Bobby Riggs could not have been defeated by the equally young Billy Jean King.

Women of America felt that the Riggs-King match proved female superiority; however, the story which drew their criticism, pointed out that female equality had not been proved, much less female superiority.

Women have demanded, and nearly won their equal rights. Why? If a female went to work at a grocery store for equal pay, she should be expected to do equal work. How many women can lift heavy boxes eight hours per day?

The "Woman's Liberation" movement, if allowed to the fullest extent, could make life miserable for many women.

It would be the recommendation of this writer that if this ridiculous campaign continues, men should start their own movement. "Men's Lib?"

More next week. Liberated Broads, watch out!

discovered that his troubles had only just begun. Now he must seek out each and every classroom. This glorious feat could be accomplished in one of two ways, and depending on how a student went about this could very well determine his life's work at Hartnell.

If a student had the foresight to locate all of his classrooms before school started, his only troubles would then be to remember which class to go to on what day.

With all basic problems overcome, there is only the subject of orientation left to consider.

There are three opinions: those who think that orientation is of benefit to new students, those who think that it is just a waste of time, and those who do not know what orientation is. The majority of opinion at Hartnell appears to be that while orientation is well worth the time, it is coming too late to the ones who benefit the most—the new students.

For example, the student who, last week, was given a ticket for parking in a staff parking space receives the rules and regulations for campus parking in his orientation class today.

What can be done, if anything, about these and many more problems faced each semester by new students? As in

all schools, changes take time and cannot be accomplished overnight. Many new ideas were instituted this past fall, but there are still many things to be changed before the problems are solved.

A student who can suggest a solution to some of the problems may do so by either contacting Dr. Victor Willits' office in the main building, or the Panther Sentinel in room 23 of the faculty office building.

## PANTHER SENTINEL

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## Energy or crisis? Get hep or go native

*By Loretta Bentley*

It may be a shocking revelation, but it's true — America is ill. Her only cure is more volts of shock therapy than were ever thought possible. The trouble is it may not be possible, for like medicine, electricity is scarce.

The energy crisis is of major concern to the power companies today, but is it of so much concern to the people who use the energy? A brief look around Hartnell showed otherwise. The general consensus of opinion was that if you don't have it you just don't use it. Some students listed alternates such as "nuclear power," "solar energy," and "wind-mills."

Margaret King stated, "I think the industry is trying to scare us. They don't want to spend the money to develop

new resources." According to George Ammons we would be healthier without electricity which we really don't need to begin with. He said of electricity, "The Eskimos don't use it, the Indians don't use it, not even the natives in the Congo use it."

With electricity warming our beds, cooking our food, heating our houses, washing our clothes, providing our entertainment, and even combing our hair, brushing our teeth and drying our fingernail polish it would seem that an absence of electricity would indeed be a crisis in America.

A surface view reveals two alternatives to the energy shortage: 1) develop limitless sources of power such as solar energy; and 2) make drastic cuts in consumption. If all else fails we can always board for the Congo.



## Want ads

FOR SALE by ASB: 1965 Pontiac Catalina station wagon in running condition, approx. 65,000 miles. \$500.00 minimum bid. Hand in sealed bids to the Hartnell Business office by Oct. 26. Bids will be opened and read Oct. 29 at 8 a.m.

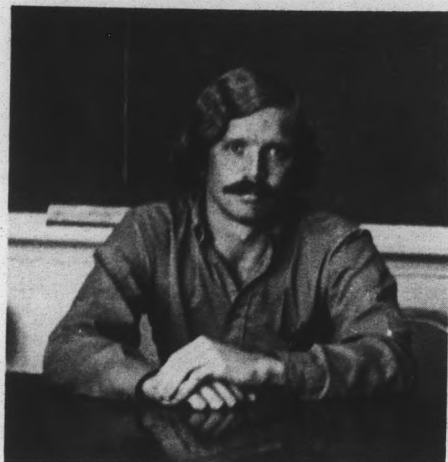
## Panic? Aid offered by Psych 24 class

Have you ever panicked when a teacher passed out a pop quiz?

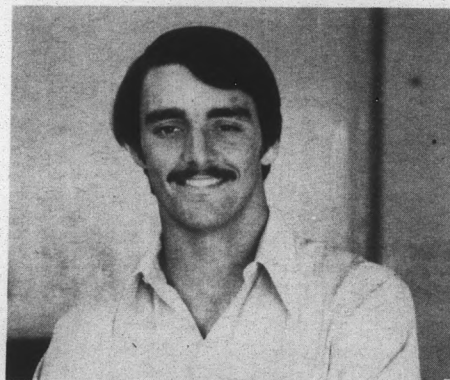
One of three Psychology 24 Group Problems classes starting next week could help. The classes meet once a week for eight weeks. Students will receive one-half unit credit.

Weight management meets at 11 A.M. every Monday, Test Panic meets every Wednesday at 11 A.M., and Human Effectiveness meets every Friday at 11.

If these classes would fit your schedule and you are interested in one of the classes offered, see your counselor.



Gerald Hunsucker  
... new Vice President



Jeff Thompson  
... new Sophomore Representative

## The Illustrated Man, Fahrenheit 451 author speaks in gym tonight

Noted science fiction author Ray Bradbury will discuss "The Space Age as Creative Challenge" at 8 P.M., tonight in the Hartnell gymnasium.

Bradbury, who began writing at the age of 12, has authored some 300 stories, books and plays, including FAHRENHEIT 451, the screen play for MOBY DICK and 10 years writing experience for the "Alfred Hitchcock Presents" television series.

The author comes to Salinas as part of the "Hartnell Presents" series. Admission is free.

One of the best known science fiction writers of today, Bradbury has authored many short stories in addition to his widely read books, "The Martian Chronicles," "A Medicine for Melancholy," "The October Country," "Dandelion Wine," and "The Illustrated Man." The last became a film starring Rod Stieger.



Ray Bradbury

## Brady Ryburn voted Frosh President in close election, apathy persists

"I guess you could say the student voting record has improved over last semester," quips Ken Holback, Associate Dean of Student Personnel.

"This is the way our student government has been recently — a grim picture."

Brady Ryburn was elected Freshman president Thursday to serve until June, 1974. One candidate opposed him. Although there are 611 ASB card holders and eligible voters, only 45 votes were cast. Brady won with a majority of one.

Bobby Crosby, Commissioner of Social Activities, and Melanie Wong, Commissioner of Student Facilities each ran unopposed and were appointed to their respective offices.

There are 3201 day students and 2471 night students enrolled. Last year at this time, 5,058 were enrolled. Even with this increase, the percentage of ASB card sales has dropped about half. The ASB budget reflects this drastically. An average of 20 votes was cast for four open offices last spring. These offices included ASB President and Vice President.

### Chicken-Q unsuccessful

"We were only trying to attract student participation in the elections," says Jeff Thompson, recently appointed sophomore. "It didn't work."

The 50-cent barbecue attracted 122 people. The \$61 collected has created a \$143.80 deficit for the ASB.

"It's obvious all the people who ate didn't vote," states Jerry Hunsucker, ASB President. "We can't insure the future of student government at Hartnell."

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## ASB budget - "hurting pretty bad," card sales low

About \$60,000 is proposed as expenses to be paid by the ASB this year. This amount of money leads some students to wonder where the money is coming from and on what will it be spent.

According to Jerry Hunsucker, student body vice president, most of the money is made on football games, profits from the student bookstore, and student body card sales: \$14,000, \$15,000 and \$15,000

respectively. "However, we're hurting pretty bad this year because card sales are extremely low," says Jerry.

Some classes and clubs returned unused money from last year to the ASB which was accounted for in this year's budget. Other sources of income include basketball games (\$1,800), plays (\$1,500), football programs (\$500), game concessions (\$200), the S.C.M. copier machine in the library (\$700), and interest on money in the bank (\$1,400).

This information proves that money for the budget is made within the student body by various clubs and organizations. Is this money spent to fully benefit the students?

A sum of \$24,000 is spent on athletics each year. However, the notion that these activities are draining all the ASB funds is untrue. Profits from football and basketball games, concessions, and programs nearly compensate for the losses from tennis, swimming, WAA and other sports, leaving only \$8,000 deficit.

Cultural activities are the next biggest expense. These include entertainment chosen to suit most students. \$7,000 is budgeted for such events as public speakers, movies, dances and bands.

A \$6,000 student insurance policy is paid by the ASB. This includes accidents on campus or field trips and sports injuries.

The majority of remaining expenses covers field trips, choir, band, the school paper and transportation.

Mainly, just necessary activities connected with educational programs are financed by the ASB. Although so much money is given to the ASB, they are still operating in the red. Unless a new source of income is discovered it is doubtful that any famous concert or large scale activity will be seen this year at Hartnell.



Big Daddy relates very well with Big Mama as he delivers one of the stronger scenes from the up and coming play, "Cat on a Hot Tin Roof." Portraying Big Daddy is Michael Balsh, and ladies and gentlemen, he carries the lead with explosiveness, while in the second lead, Janon Quintero, wails as Big Mama. If your expectations are in question as to what this production may bring, just be ready for one of the heaviest of this year.

## Business instructor plans mini-courses

Teaching business law and business math for his first semester at Hartnell is Dan Bequette, Hartnell's newest business instructor.

He has a B.S. in personnel and industrial relations from Chico State, and a masters in business administration concentrating in organization and behavior.

Bequette's previous teaching positions include the College of Marin, San Rafael College, Chico State and Butte College. He has coached skiing, and participated in student activities. Here at Hartnell, he is trying to develop a distributive education program in the various fields of business.

In conjunction with Richard Stafford, Hartnell's new Community Services Director, Bequette is developing a pro-

gram whereby interested members of the community can take mini courses at Hartnell such as practical politics, snow skiing and sailing.



Dan Bequette . . . new Business instructor



## Rainbow Child

A new day dawns  
the sun is soft  
a dove descends from aloft.

The surf rolls in  
as the summer wind begins  
to slip away.

You're so far  
yet the shadow of your smile  
still lingers in my mind.

*Chez Barnard*

## TeiAnn's Japan No. 1

My shoulder begged me to ask your  
crescent smile

to  
lean  
on  
it

but instead we argued 'bout the  
industrial hopes for your Japan.

i dreamt i was that white german  
wine that trickled down your burgundy  
blouse discovering the klammoth without  
a flag

my snowshoes moist with alcohol  
from  
the  
avalanche.

"It's your life!" they shouted  
so

I scuttled over to your house  
'n  
sat on the porch like on orphan  
of  
illegitimate sense refusing to knock  
hoping  
you'd open the door to find me  
wasted  
lying in the basket of my  
clothes.

*pat mata*

## Sweet Street (an improvisation)

Sunlit wizard injects nectarine scarlet  
into jugular vein. Acrobatic fingers of  
ladies rub cheeks while spearmint wind  
wraps (head scattering). Avocado muse  
syncopates brain-bop chours' hop inside-  
scales. Visions of quadroon musicians  
climbing fret heights (head scattering).  
Humming birds perched on telephone  
wire construct notes. All are adhesive  
and are dreams florid to my eyes and  
their taste buds (eyelids smacking).

*pat mata*



## Blow uh strumpet

Diamonds!  
Traffic on vinyl patterns (red, greys,  
and snowballs)  
Noses dusted like ladyfingers  
Monotone with Jewish accent  
Light dancing on phony medallion 'n lips  
sensually marked  
Oklahoma-blue eyelashes are whips  
Handouts!  
Rolling papers borne from her sleeping  
breasts  
girdle battles/an acute war  
sinking  
teeth  
plastic  
arms  
market street  
heels  
cotton gin  
hairdo  
You can hear her ben hur voice on all  
those A.V. adventure films slowly  
massaging you to sleep.

*pat mata*

## Poetry

## Fish Socks

Uh multitude of silent fingers danced  
on my left leg while my right leg sat  
off in uh corner somewhere with jealous  
thoughts bursting forth from the big toe  
leaving the weeping willow on my  
shoulder laughing. Although my philo-  
sophic tendencies were shot, I sat dazed,  
amazed, and staring at the moisture  
inside of the syringe with all of this uh  
sunday treat, laughing, with 2 north  
pole feet.

I think I'll build uh heating plant of  
some sort under concrete sidewalk of  
New York City for its Neon Philhar-  
monic is not something to watch with  
those icebergs at the bottom of my feet  
(bonechilling). I numbly feel like  
getting up and catching the sugarbus into  
the next phase and this time I'll wear uh  
foxtailed sweat sock to keep my brain  
warm.

Early in the dawning, orange sky, I  
will go uh-hunting with my Kenner Give  
Uh Show Projector, send mysterious  
waves of Venus rock bound, and all  
fine professors will lie gasping, twitch-  
ing, and keeping uh tune like cold  
saxaphones.

But actually, the only thing I wanted  
to say was "Can you let me borrow  
your socks? I've some fish to take  
home."

*—pat mata*

## Biology

blue houses  
decaying into blown whirleds  
splinters soaring  
piercing the militia moon  
into red firemen hemispheres  
stars ringing bells  
waterholes spilling  
like buckets of earthquakes  
into forms of book reports  
repulsive 'n alot like olive semen.

*pat mata*



# ROVING REPORTER . . .

By Chris Browne

Students and faculty talk frequently about what is wrong with Hartnell. However, few seem to offer suggestions as to how the school could be improved.

"What is the most important change that should be done to improve Hartnell?"

This seemed to be a hard question to answer and responses varied:

Tim Soloman: "Change the rule that you have to have a Student Body Card to vote. Only a minority of Hartnell students have cards, which eliminates about 75 per cent of the Student Body. I feel that I'm not a part of it."

Pat Moss: "Improve the student book store. It's much too small."

Bill Mounkes (teacher): "We need new and different experimental teaching methods to attract students. By studying other junior colleges, we could learn a lot."

Rhonda Inman: "More activities."

Ann Dacus: "I think that they're beginning to make vast improvements already by building the new pool, gym, and theater."

Judy Clark: "The surroundings could be improved. Plant some flowers and more trees. These things wouldn't take too long so that we'd still be here to enjoy them."

Jerry Hunsucker: "Give students a feeling that they are doing something—that it's just not being done for them."

Charlene Salon: "There's no social life here. People are so uptight about their school work that they don't bother to be friendly to other people."

Ernie Perez: "Bring in some more girls."

Frank Pere: "Better parking facilities are needed. There should also be an emergency service for vehicles on hand—

in case students leave their lights on, for instance."

Alan George: "Get the commission on the ball! We need more activities. The morale here is dead."

## Dawning of a new season — unofficially

By Fred Rimando

If you happened to walk by the gym on your way to class and noticed a couple of guys practicing on the court, it is most likely that they are warming up for the coming basketball season.

It's kind of a great feeling to know that the guys out there have the spirit to warm-up, even though practice doesn't officially start until Oct. 15.

"I think it's great to see the kids working out on their own," basketball coach Len Wilkins stated, smiling with pride.

The 1973-74 basketball season starts on Nov. 23 against San Joaquin-Delta at Stockton in a non-conference game. It ends Feb. 23 when Hartnell costs Gavilan in the final conference game at 7:30 p.m.

## Panthers will meet Taft Cougars tomorrow

Hartnell's Panthers will host a non-conference game with the Cougars from Taft at 7:30 P.M. tomorrow.

After being smothered last Saturday night by Reedley in a 35-10 massacre, they will be vying to get on the winning side again. The Panthers now stand at 2-1.

"We'll have to do things right," stated Tony Teresa, the coach of the Hartnell Panthers. And do it right . . . they'll have to. They can't afford mistakes like the ones they made against Reedley.

When asked for his prediction of what the outcome of the game will be, he answered, "I have no idea." Enough for confidence, but . . . can you blame him?

Everybody is encouraged to go out and support his team. They need you to back them up. The last home game was a disappointment. I mean really . . . only 2,000 people showed up—Let's show a little sportsmanship!

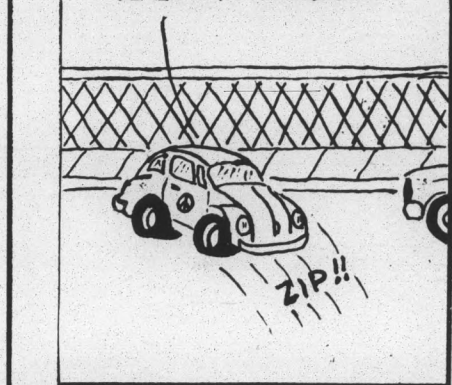
It is promised to be an exciting game. In the last meeting, Hartnell bested the Cougars from Taft with a score of 22-7.

### SUPERSTAR! By Stars & Stripes

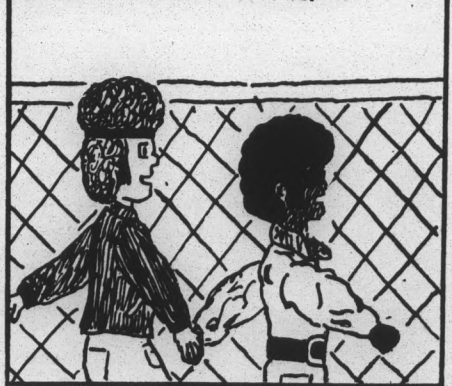
JOE, LOOK! THERE'S  
A PARKING PLACE !!



WOW, THIS IS THE CLOSEST  
I'VE EVER PARKED !!!



AN' JUST THINK... WE ONLY GOTTA  
WALK A MILE AN' A HALF !!





**"Expressions"—****Smacks—****"Smack!!!"**

You probably heard this expression before somewhere along the line and maybe even thought about it. It's an ancient tradition that's been polished up through the years and used effectively by even the most famous of people such as: Columbus, Marie Antoinette, Richard Nixon, and even Romeo and Juliet themselves. You wouldn't call it a disease, but it is contagious.

"Smacking up," as some say it, has some advantages and very few disadvantages. A person learns from the very beginning how to smack up to a person, he or she wants to establish a relationship with, or to get something for his personal gain.

For instance, a little kid of 9 would know when to act well-behaved when he sees the ice cream man coming down the street. You've all seen this before . . . once too many!

Nobody would like to be called a smack even though everyone is one. In this competition-oriented society, it is almost a must if you want to get ahead.

If you have a boss, a teacher, a girl friend (or boy friend), or even a mother and father, it is most likely you smack up to them every once in a while. It's just a natural instinct, and your mind has to act upon it.

No matter what you call them, "teacher's pet," "lip - pucker," "con - man" and the ever popular "Smack," they all look toward one thing . . . to be accepted. And that is important.

Everybody wants to know that somebody wants him and cares about him, and each person has his own individual ways of getting attention he needs. In other words . . . they smack it up!

So who's the smack? Everybody. Including you. You can't deny it, so why fight it? You don't have to be sophisticated or even snobberish. Just be yourself, and it will come along . . . it's only natural!

### **Good 'Klatsch' turnout opens International Club**

The International Club of Hartnell started its year of activities by sponsoring a "coffee klatsch" Sept. 27 in the student lounge.

Students and teachers were welcomed with coffee and cake, which were free. The club's advisors reported a good turnout at the klatsch.

## **Panthers caged by Reedley--35-10**

### **Hartnell hosts Taft gridgers**

The inevitable finally happened when the Tigers of Reedley caged the prowling Panthers in a battle for the fittest last Saturday night in the Reedley College stadium.

The game ended with the Panthers scoring only 10, while the Tigers ran for 35.

At first, it seemed like an ordinary football game. You know, Hartnell pushing the other team around. But at the end, the situation somehow reversed itself, and the Panthers ended up on the bruised end.

To most people . . . this didn't come as much of a surprise. Reedley also got the best of Hartnell last year in a 23-6 massacre, and the team also ousted the Panthers in the State Championship game two years ago, 20-10. This year was no exception.

In the opening minutes, Hartnell had lady luck hovering above as a Tiger punter was dropped on the Reedley 18 by Billy Dew, Jeff Garcia and Garnett Young.

However, the Reedley defense gave only two yards to the Panthers on the next play, and forced them to a 33-yard field goal by Daryl Jones.

Soon after, Hartnell got another crack when a fumble was recovered on Reedley's 35, but the Harts failed to do anything.

Reedley, quick to spot the trouble, took advantage of the fumbling Panthers

and 11 plays later, it was the Tigers dashing for a touchdown. Then to top it off, they fired a two-pointer. At the end of the first quarter, it was Hartnell 3 to Reedley's 8.

The second and third quarter only saw Reedley tearing the Panther's defense apart by scoring a touchdown on a 64-yard drive early in the second quarter. A kick added a point.

And if that wasn't enough—Reedley's Mike Evangelio helped the Tigers to get to the Hartnell 32 . . . enough to score another touchdown.

Then, in the third quarter, a nine-yard pass hit for another Reedley touchdown. That made it 29-3.

Finally, a change for the better. Hartnell, tired of being kicked around, took action. In 22 consecutive plays, the Panthers claimed a touchdown with No. 12, Ernie Pascua, connecting with Paul Elliott in the end zone.

But enough of that! Reedley wanted to score the last point and they did it, ending the game 35-10.

Coach Tony Teresa tried to see the little light that did seep into the game by saying the game wasn't all that bad.

"We forced Reedley to turn over the ball eight times," he said, "more than in any other game this season."

He also said his team blocked two punts, picked up three fumbles and connected on eight passes.

But then he turned toward the dark side. "You have to put the ball across the line. We weren't blocking at all."

The Hartnell Panther record now stands at 2-1 with eight more games to go.

#### **Anniversary (for tei)**

A bouquet of flowers  
interlocked with incestful newspaper  
headlines spurting like black rain  
perverted plaques running along the stems  
rapings now well faded  
names now innocent

A bouquet of flowers  
wrapped like insane fish  
huddle on the dresser  
watching every role being played  
directing traffic of eyesight  
to environments dispersed  
'cause of curfew  
become arrested to this image  
of fish bouquets dripping in your hand  
smelling like your trench  
late last Saturday morning.

*pat mata*

#### **Vote registrars here today, tax limit election Nov. 6**

The state expenditure limitation initiative, or Reagan-Moretti Tax Initiative, will go before California voters Nov. 6.

To vote in this election, you must be registered to vote by midnight, Oct. 7. Hartnell College will have registrars on duty from 8 a.m. until 4 p.m. today, in the College Center.



Homecoming for the Allman Brothers Band and the return of Bette Midler to the Bay Area (as a full-fledged superstar) highlighted an exciting week of concerts in the Northern area.

Sept. 25, there was a sellout crowd of 20,000 at the Oakland Coliseum for the return of the Allman Brothers Band, who, with the addition of two new members have put together a phenomenal sextet.

With "Brothers and Sisters" being the No. 1 album in the nation (surpassing the 2.5 million mark early this week), the Allman Bros. Band gave the Coliseum crowd a three-hour show highlighting much of the album.

Bassist Lamar Williams and Keyboarder Chuck Leavell have joined the group and have been signed with the band for the past eight months, adding to the immense talent of lead guitarist Richard Betts and Keyboard Greg Allman. The Allman Bros. have changed to a pure rock and roll style versus the Blues-Rock of the past.

The Allmans opened the show with "Wasted Words," one of the few songs on which Greg Allman played guitar, leaving the keyboard to Chuck Leavell. From there they went into "Southbound," an up tempo blues instrumental. Both of these tunes were penned by Greg.

The group went into some of its past songs with Betts playing lead in the same fashion, if not better, than the deceased Duane Allman.

After a short break, the Bros. went back to new stuff featuring "Jessica," more of a blues rock song reminiscent of old days, and "Ramblin' Man," their current Top 40 smash with a country rock and roll flavor.

One of the best songs of the night was a tune entitled "Pony Boy," which was unusual because it was a soft acoustic song. "Pony Boy" was about a man who lived in the country and went to town every Saturday to get drunk but he didn't worry about getting home because his horse, "Pony Boy," knew the way.

This cut featured Dickie on dorbo, Leavell on upright piano, and Lamar on stand-up bass, with Bett's work on the forbo fascinating.

The only criticism of the concert by many people was that each of the band tried to shine individually and hit certain lapses during that time. I didn't really agree and thoroughly enjoyed the entire show.

The divine Bette Midler was yet another story as she packed Berkeley Community Theatre to the full 4,000 on Sept. 27, the first of a four-night stand.

Getting her start several years ago in the gay bars of Greenwich Village in New York, Miss Midler makes no

## FROM ALL ANG

By Corky Dick

SISTERS

qualms about being gay, even though the straights in the crowd couldn't help but love her wittiness and humor.

The crowd, although, was a show in itself. With men in makeup and glitter, and women in antique lace-trimmed satin and funky furs, you had to look at everyone to see the style in which they wished to appear. Hawaiian shirts, couples dressed in 1930's Godfather style, bare overalls, fancy denims sequined and rhinestoned, and lots of shorts were just other items I happened to observe on the people during the two hour span.

But Bette Midler was a show I shall never forget.

Her cocky showmanship and limitless energy were something to observe as the packed house played into Miss Midler's hands the entire evening. Not many performers will have fun and games with their audience, but Midler's overwhelming personality got the crowd to stand and cheer after each number.

Backed by the "Harlett's" (three exuberant girl singers) and a nine-piece band, Bette Midler put on a show of the 76's, linking in all the musical stages from the 20's to the 60's.

Mixing in the soft ballad of the 20's, "Am I Blue," with the harder 60's rendition of "Leader of the Pack," Bette did the most versatile show any female performer could.

Her jokes, though, were high points too, even though they were so definitely pro-gay. From gesturing her mike into the finger and calling rock promoter Bill Graham "tasteless," to "sending Tricia Nixon a man-eating plant for her wedding in the hope she could learn something from it," to calling Tricia's husband, Cox, "a good last name because it fits the President," Bette had the crowd in uproarious laughter all night.

Her renditions of Bobby Freeman's "Do You Wanna Dance," Glenn Millers "In the Mood," and the Andrew Sisters' "Boogie Woogie Bugle Boy" were all tremendous. By the time she had stripped down to nothing but a mini-slip and was leaving the stage a continuous standing ovation took place for 15 minutes before Bette Midler could leave in peace.

Six months ago she was just starting to peak. Now the copper-haired demon has come into her own, and hopefully will stay atop the music world for a long, long time.

## Butterbaugh creates ballet in stone for new pool

Near the brand new pool amid its First World War design stands four curvaceous images of what the ribs of Venus were shaped as.

Smooth, quivering, hipbone curves, if looked at from faraway, are dancing, their arms flailing overhead, and im-

mediately one would swear they are alive. Stone flames rubbing against the overcast, rain sleeps here as do birds.

Art Department Chairman Robert Butterbaugh is responsible for these implements of sculpture quite pleasing to the eye. He was not available, unfor-

tunately, for any kind of statement on his creations at press time, so I suggest you walk over to the swimming area and take a look yourself.

Maybe even bring to the Sentinel your reactions as to what is seen in its form by your eyes.